



# NOLA Information Literacy Forum 2014

Earl K. Long Library  
University of New Orleans  
New Orleans, Louisiana  
August 15, 2014

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## Schedule

8:30 am- 9:00 am	Registration and Welcome, Room 407
9:00 am- 9:45 am	Concurrent Sessions 1
10:00 am- 10:45 am	Concurrent Sessions 2
11:00 am- 1:00 pm	Break for Lunch
1:00 pm- 1:45 pm	Concurrent Sessions 3
2:00 pm- 2:45 pm	Concurrent Sessions 4
3:00 pm- 3:45 pm	Concurrent Sessions 5
3:45 pm- 4:30 pm	Social, Room 407

## Concurrent Sessions 1 (9:00 am- 9:45 am)

### Room 407

#### Getting to Know the Framework for Information Literacy: An Introduction & Discussion

*Jennifer Corbin, Tulane University*

*Adam Beauchamp, Tulane University*

Earlier this year, the Association of College and Research Libraries (ACRL) released drafts of a new Framework for Information Literacy in Higher Education, intended to replace the current ACRL Information Literacy Standards first adopted in 2000. A break from the prescriptive outcomes of these earlier standards, the proposed Framework represents a shift in the scope of information literacy and offers librarians more flexibility to implement core concepts in ways appropriate to our unique institutions. This session will present an introduction to threshold concepts and a brief review of the proposed Framework's six "frames." The presenters will have several questions prepared for discussion.

## **Room 212**

### **Engaging Patrons Online - The Use of Social Media in Libraries (Round Table)**

*Anthony DelRosario, Tulane University*

My proposal is for a round table discussion about the use of social media in libraries - Facebook, Instagram, Pinterest, Four Square, Twitter, Tumblr, Flickr, YouTube, etc. I will talk about how social media is used at Howard-Tilton Memorial Library (Tulane University) and what tools are used to coordinate different platforms.

Does your library use social media? If so, which platforms?

What have you found to be successful in engaging patrons?

What challenges have you found using social media?

How can social media be used to find, use, and evaluate information?

## **Room 319**

### **Music Reference for When Life is a Dream and for When You Wake Up**

*Lisa Hooper, Tulane University*

This 45 minute presentation will review core music reference resources that we would all have in a perfect world followed by discussion of music reference resources fitting the reality of Louisiana's constricted higher education budget. Through a bit of show & tell, treasure hunting, and group thinking, attendees will become more familiar with a variety of music reference resources appropriate for a range of educational and budgetary needs and will leave with a more nuanced understanding of which music reference resources will best fit their institutional needs.

## **Concurrent Sessions 2 (10:00 am- 10:45 am)**

### **Room 407**

#### **Changing Methods for Providing Information Literacy Instruction for Freshmen (Round Table)**

*Jeremiah Paschke-Wood, University of Louisiana at Lafayette*

*Malia Willey, Loyola University New Orleans*

Should academic libraries seek to move away from traditional one-shot instruction to freshmen?

Join librarians from area institutions as they discuss ideas, methods and difficulties in presenting the materials to new college students.

## **Room 212**

### **Research In-Cites: Incorporating Information Literacy Skills Using Reference Management Systems**

*Jennifer Jackson, University of New Orleans*

When completing major research, the most daunting task for students can be identifying and organizing the references that were used. However, teaching students the skill of properly writing and incorporating citations is an important information literacy skill. This presentation will discuss the correlating Information Literacy Competency Standards (in addition to the Framework for Information Literacy for Higher Education) and the current literature of using reference management systems in library instruction, as well as activities that can be utilized within the instruction session featuring Endnote Web and Zotero.

## **Room 319**

### **Social Tags: The Technical Side of Information Literacy (Round Table)**

*Julie Schiavo, Louisiana State University Health Science Center*

Many libraries are opening up their catalogs to their patrons' descriptions of resources, allowing a user-developed folksonomy aid in resource discovery. However, these user-generated terms are not always useful as they lack the controlled consistency of bibliographer assigned subject headings. Once the nightmare of catalogs, this trend now affects librarians who teach information literacy.

So how can instruction librarians navigate the inconsistent nature of these folksonomies during a session? And, more importantly, teach students how to navigate them?

Can user defined tags function alone as a source of access to library collections?

Does the use of both tags and subject headings significantly improve user access?

## **Concurrent Sessions 3 (1:00 pm- 1:45 pm)**

### **Room 407**

#### **Teaching With Technology (Round Table)**

*Molly Knapp, Tulane University*

How do you interact with technology as an instructor? This round table discussion, facilitated by Molly Knapp, will explore the ideas, trends, failures and successes of using technology in an information literacy instruction session.

Discussion Questions:

- 1) What are some tech tools & techniques useful in one-shot IL sessions?
- 2) What are effective practices for information literacy instruction in online environments such as content management systems like BlackBoard or Moodle?

3) LibGuides: how do you pronounce it, and has it proven useful to you for information literacy instruction?

Whether a newbie or a seasoned professional, all participants will leave with a new idea about teaching with technology.

## **Room 212**

### **Meeting the NASM Technology Standards: A Library Collaboration**

*Laurie Phillips, Loyola University New Orleans*

*Elizabeth Joan Kelly, Loyola University New Orleans*

*Teri Gallaway, Loyola University New Orleans*

In 2001, Loyola's College of Music was tasked by the NASM with implementing a technology competency course for first year students in most music degree programs. The required Tech for Music course, first taught in 2006, was co-taught by a librarian and included library skills, Microsoft Office, notation software, and recording technology. Today, the course is co-taught by three librarians and one Music Industry Studies faculty member and covers an ever-evolving curriculum. We will discuss the opportunities for connecting with first-year music students and the challenges inherent in teaching tech skills to 60 students in a pass/fail no-credit environment.

## **Concurrent Sessions 4 (2:00 pm- 2:45 pm)**

### **Room 407**

#### **Let's talk about library CATs (Classroom Assessment Techniques) (Round Table)**

*Jennifer Corbin, Tulane University*

This Round Table Discussion will focus on formative classroom assessment techniques (CATs) used in library instruction. The convener invites participants to share CATs that have been successful in their library classroom.

Discussion questions will include:

Do you have a CAT that you use frequently? Why?

What challenges do you encounter when incorporating CATs into your library sessions?

Are you collecting any data from your CATs?

A bibliography of further reading will be included.

Note: Discussion of felines will be held until the social hour segment of the Forum.

### **Room 212**

#### **Information Literacy Skills and Student Training**

*Jennifer Jackson, University of New Orleans*

The opportunity to introduce information literacy skills can occur in a variety of settings.

This presentation will discuss how information literacy skills were incorporated into the student training program for the Learning Commons at the University of New Orleans.

The presentation will cover the initial development of the student training program,

review of professional documentation and the integration of active learning techniques.

## **Concurrent Sessions 5 (3:00 pm- 3:45 pm)**

### **Room 407**

#### **Wikipedia Edit-a-thon: Using Information Literacy for Community Engagement**

*James Hodges, University of New Orleans*

*Sonnet Ireland, University of New Orleans*

In April, the University of New Orleans' Earl K. Long Library hosted its first Wikipedia Edit-a-thon. Through this event, the library was able to engage with users on and off-campus. Along with details of what went right (and wrong) with our first attempt, we will also discuss how edit-a-thons can be used in the future to promote information literacy, as well as bonding libraries with their communities. We will also share some practical tips on how the edit-a-thon works.

### **Room 212**

#### **Making LibGuides Work for You (Round Table)**

*Courtney Stortz, Delgado Community College*

*Shanna Clevenger, Delgado Community College*

*Caitlin Cooper, Delgado Community College*

*Emily Rush, Delgado Community College*

In this roundtable we're going to talk about how multifaceted LibGuides actually can be. We'll discuss how they're used in the following contexts:

1. Information Literacy classes and Student Engagement
2. College Program Reviews (for accreditation purposes)
3. Guide Organization and Statistics (how they support programs, databases, etc.)

## **NOLA Information Literacy Collective Executive Board**

Jennifer Corbin, Tulane University

Elizabeth Elmwood, Xavier University of Louisiana

Teri Gallaway, Loyola University New Orleans

Sonnet Ireland, University of New Orleans, Chair

Jennifer Jackson, University of New Orleans

Elizabeth Kelly, Loyola University New Orleans

Maureen Knapp, Tulane University

Malia Willey, Loyola University New Orleans